



**Rock'n'reel. Punk-folk.
Country music
from many countries...
BiL play fiddle, guitars,
bass and percussion
with power and emotion.**

Since 1983, BiL have been innovators in bridging traditional music from many cultures with the sound and attitude of a rock band. A Boiled In Lead concert is a combination of darkly-tinged folk ballads and originals alongside instrumental dance music from Ireland and elsewhere. The group and the individual musicians have won many Minnesota Music Awards, and toured throughout the US and in Europe. From 2016 forward, core members Todd Menton, David Stenshoel and Drew Miller move forward as a quartet, adding drummer and multi-ethnic percussionist Michael Bissonette to the lineup. Enthusiastic, powerful, technically brilliant, playing a wealth of instruments with extreme dynamics, Boiled In Lead routinely demolishes genres with its highly-identifiable sound.

Michael Bissonette (drum kit, percussion) has a wide musical vocabulary, and is heard around the Twin Cities with Stella Roma and East Side. He also teaches West African Drumming.

Todd Menton (vocals, guitar, mandolin, bodhran, whistle) joined BiL soon after their 1st LP, and was the lead singer on the classic albums *From the Ladle to the Grave* and *Orb*. He left the band in 1991, returning in 2005. Todd has released three solo CDs on the New Folk label.

Drew Miller (bass guitar) founded the band in 1983. His solid bass playing anchors the low end of the BiL sound with a hint of distortion around the edges. He runs Omnium Records, releasing BiL and other "world music that rocks." He's also a vinyl record dealer, technology consultant, and has been profiled in *Bass Player Magazine*.

David Stenshoel (fiddle, saxophone) enjoys playing many different styles, from "hot club" swing to Persian classical music. An original member of the band, he left in 1990 to raise his daughter; but returned seven years later, bringing a heightened level of improvisation to the stage and presenting the melodies with lyricism and authority.

"...one of the most innovative world beat bands..." – *NPR All Things Considered*

"...the most important folk-rock band to appear since the 1970s... required listening..." – *MusicHound Folk: The Essential Album Guide* (1998)

"...a smoking, surprising, commanding combo... Nobody roars, does a jig or a Balkan boogie quite like Boiled in Lead." – *Minneapolis Star Tribune* (1998)

"...the prime purveyor of a style of Celtic music infused with punk-rock attitude, developing over the years with a hard-driving swirl that combined Irish folk with heavy rock and elements of styles from all over the world.

...one of the best bands Minnesota's ever produced. ...even without amplification, Boiled In Lead can summon up furious punk-folk energy." – *The Onion* (2004)

"Boiled in Lead's return is to be greeted with huge applause, mass cheering and flag-waving in berserk fashion." – *fRoots* (UK)

DISCOGRAPHY

- *BOiLeD iN lEaD* (vinyl, 1983)
- *Hotheads* (vinyl, 1987)
collected on *Old Lead* (CD, 1993)
- *From The Ladle To The Grave* (1989)
- *Orb* (1990)
- *Antler Dance* (1994)
- *Songs From "The Gypsy"* (1995)
- *Silver* (2008)
- *The Well Below* (EP, 2012)

CONTACT

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