



**Rock'n'reel. Punk-folk.
Country music
from many countries...
BiL play fiddle, guitars, bass
and percussion with loads of
power and emotion.**

“...one of the most innovative
world beat bands...” – *NPR*

For over 25 years, BiL have been innovators in bringing “folk music” kicking and screaming to rock audiences (and rock music to screaming folk audiences!) BiL's many instrumental dance tunes incorporate global influences, rhythms, and melodies that are guaranteed to keep the feet moving. Original songs stick in the mind long after the concert is over. The players improvise freely yet stay in sync, playing a vital mix of original and traditional material. The group and the individual musicians have won over 20 Minnesota Music Awards, and toured throughout the US and in Europe. With the return of original lead singer Todd Menton and the addition of world-travelling eclectic instrumentalists Dean Magraw and Marc Anderson, the highly-identifiable BiL sound surges forward. Enthusiastic, powerful, technically brilliant, playing a wealth of instruments with extreme dynamics, Boiled In Lead routinely demolishes genre labels and enchants audiences of all ages.

Marc Anderson (drum kit, percussion) is best-known for his partnership with ECM recording artist Steve Tibbetts, which has taken him around the world. His four solo albums are just part of his story, which includes numerous producing and percussion credits, and performances with artists from Don Cherry to the Minnesota Orchestra. Marc's “fat hands,” big ears, and Zen Buddhist worldview mark the beginning of an exciting new chapter in the BiL story.

Dean Magraw (guitar) joins the band after a number of guest appearances. He engages his experienced ears in the pursuit of soaring melodies, rhythmic momentum, and expansive harmonies, while squeezing sympathetic sonorities from the palette of uber-sensitive guitar strings in service to the unity of the BiL sound.

Todd Menton (vocals, guitar, mandolin, bodhran, whistle) joined BiL soon after their 1st LP, and was the lead singer on the classic albums *From the Ladle to the Grave* and *Orb*. He left the band in 1991 and hit the Irish pub circuit. Todd has released three solo CDs on the New Folk label.

Drew Miller (bass guitar, dulcimer) founded the band in 1983. His solid bass playing anchors the low end of the BiL sound, and his electric dulcimer adds an Appalachian drone to the mix. Drew runs the Omnium label which releases BiL and other “world music that rocks.” He's also a web designer and has been profiled in *Bass Player Magazine*.

David Stenshoel (fiddle, saxophone) enjoys playing many different styles, from “hot club” swing to Persian classical music. An original member of the band, he left in 1990 to raise his daughter; but returned seven years later, bringing a heightened level of improvisation to the stage and presenting the melodies with lyricism and authority.

“...the most important folk-rock band to appear
since the 1970s...required listening...”

– *MusicHound Folk: The Essential Album Guide* (1998)

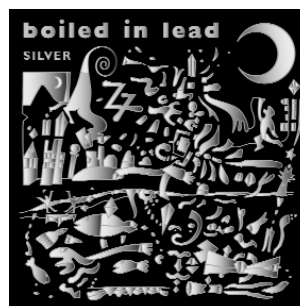
“...a smoking, surprising, commanding combo... Nobody roars,
does a jig or a Balkan boogie quite like Boiled in Lead.”

– *Minneapolis Star Tribune* (1998)

“...the prime purveyor of a style of Celtic music infused with
punk-rock attitude, developing over the years with a hard-driving swirl
that combined Irish folk with heavy rock and elements of styles
from all over the world. ...one of the best bands Minnesota's ever produced.
...even without amplification, Boiled In Lead can summon up
furious punk-folk energy.” – *The Onion* (2004)

RADIO, TELEVISION & FESTIVAL APPEARANCES

- BBC World Service & BBC Wales
- Canadian Broadcasting Corp.
- Danish National Radio & TV
- TPT Showcase / Arts on 2
- NPR's “All Things Considered”
- Mountain Stage Live
- Winnipeg Folk Festival (5 times)
- Edmonton Folk Festival
- Harbourfront (Toronto)
- Crossing The Border (London)
- Reading Rock Festival (UK)
- Berlin Independence Days
- Tønder Festival (Denmark)



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